





A Ex<sup>ma</sup> S<sup>ca</sup> BARONEZA de GUARY

# A GRUTA DOS PASSAROS

VALSA BRILHANTE

PARA PIANO

A 4 MAOS

A. CARDOSO de MENEZES

SECONDO

Tempo di Walzer

PIANO

Musical notation for the first system, piano part. It consists of two staves in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff begins with a forte dynamic marking (*f*). The music features a series of chords and single notes in the right hand, and a simple accompaniment in the left hand.

Musical notation for the second system, piano part. It continues with two staves in bass clef. A *poco rall.* marking is present. The right hand features more complex chordal textures and some grace notes, while the left hand continues with a steady accompaniment.

Musical notation for the third system, piano part. It continues with two staves in bass clef. The right hand has a series of chords, and the left hand has a consistent accompaniment pattern.

Musical notation for the fourth system, piano part. It consists of two staves in bass clef. The right hand has a melodic line with some slurs, and the left hand has a complex accompaniment with many chords.



# A GRUTA DOS PASSAROS

## VALSA BRILHANTE

PARA PIANO

A 4 MAOS

A. CARDOSO de MENEZES

Tempo di Walzer

PRIMO

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte dynamic marking 'f'. The first measure is marked with an '8' and a dashed line above it, indicating an eighth-note triplet. The melody in the upper staff features a series of eighth-note triplets, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a 'rall. poco' (rhythmically slower) marking. The upper staff contains a complex melodic line with many beamed notes, including some with accents. The lower staff continues the accompaniment. A dashed line with an '8' above it spans the first few measures of this system.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has a dense texture of beamed notes, and the lower staff maintains the rhythmic accompaniment. The key signature and time signature remain consistent with the previous systems.

The fourth system concludes the piece. It features a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. A dashed line with an '8' above it is present at the end of the system.



SECONDO

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring first and second endings. The first ending is marked "1ª" and the second ending is marked "2ª". The tempo marking "rall. poco" is present in the second ending section.

Fourth system of musical notation, showing a continuation of the piece with various chordal structures.

Fifth system of musical notation, concluding the piece with a final melodic line in the treble clef and supporting chords in the bass clef.



PRIMO

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, and a dashed line with the number '8' above it. The lower staff provides harmonic accompaniment with slurs and an 'm-g' marking.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents, and a dashed line with the number '8' above it. The lower staff continues the harmonic accompaniment with slurs and a dashed line with the number '8' above it.

Third system of musical notation, consisting of two staves. The upper staff includes first and second endings, labeled '1a' and '2a', with a dashed line and the number '8' above them. The lower staff includes the instruction 'rall. poco'.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, and a dashed line with the number '8' above it. The lower staff continues the harmonic accompaniment with slurs.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, and a dashed line with the number '8' above it. The lower staff continues the harmonic accompaniment with slurs.



SECONDO

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with accents, while the bass staff provides a harmonic accompaniment of chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing a change in the bass line and treble accompaniment.

Fourth system of musical notation, featuring a more active treble line with some slurs and accents.

Fifth system of musical notation, concluding the page with a final cadence in the treble and a steady bass line.



PRIMO

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and rests, with a dashed line above the first measure containing the number '8'. Below the first two measures, the text 'm. 3.' is written. The lower staff has a bass clef and contains a supporting bass line.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and rests, with a dashed line above the first measure containing the number '8'. Below the first two measures, the text 'm. 5.' is written. The lower staff has a bass clef and contains a supporting bass line.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and rests, with a dashed line above the first measure containing the number '8'. Below the first two measures, the text 'm. 5.' is written. The lower staff has a bass clef and contains a supporting bass line.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and rests, with a dashed line above the first measure containing the number '8'. Below the first two measures, the text 'm. 5.' is written. The lower staff has a bass clef and contains a supporting bass line.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and rests, with a dashed line above the first measure containing the number '8'. Below the first two measures, the text 'm. 5.' is written. The lower staff has a bass clef and contains a supporting bass line.



SECONDO

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a key signature of two flats and a common time signature. The lower staff contains a bass line with chords and a steady eighth-note accompaniment.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a key signature of two flats. The lower staff continues the bass line with chords and eighth-note accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with a double bar line and a repeat sign, followed by a phrase with a slur. The lower staff continues the bass line with chords and eighth-note accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with a slur and a key signature change to one flat. The lower staff continues the bass line with chords and eighth-note accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a slur and two first endings labeled "1<sup>a</sup>" and "2<sup>a</sup>". The lower staff continues the bass line with chords and eighth-note accompaniment.



PRIMO

8

8

8

1<sup>a</sup> 2<sup>a</sup>

8

8

1<sup>a</sup> 2<sup>a</sup>



SECONDO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a fermata over the final note. The lower staff continues the bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a fermata over the final note. The lower staff continues the bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a long slur over the final notes. The lower staff continues the bass line with chords and eighth notes.



PRIMO

8

8

8

8

8



SECONDO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with a long slur over the first four measures, and a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The music continues with melodic and harmonic development, including slurs and dynamic markings.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. This system is characterized by a more active treble line with frequent slurs and accents, while the bass line provides a steady accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The treble part continues with intricate melodic patterns, and the bass part features block chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The final system on the page shows the continuation of the melodic and harmonic themes established in the previous systems.



PRIMO

8



System 1: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with a long slur over the first four measures, followed by a descending eighth-note scale. The left hand has a few notes in the second and third measures.

8



System 2: Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment of eighth notes.

8



System 3: Treble clef, key signature of two flats. The right hand has a complex melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment.

8



System 4: Treble clef, key signature of two flats. The right hand has a complex melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment.

8



System 5: Treble clef, key signature of two flats. The right hand has a complex melodic line with many slurs and accents. The left hand continues with eighth-note accompaniment.



SECONDO

pp e stacc

brillante

rall. poco



PRIMO

8

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat). The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The bass line consists of simple chords and rests.

8

The second system continues the piece with similar triplet patterns in the treble clef. The bass line provides harmonic support with chords and rests.

8

The third system shows the continuation of the musical theme, maintaining the triplet motif in the upper voice and a steady bass accompaniment.

8

The fourth system introduces a more complex texture with sixteenth-note runs in both the treble and bass staves, creating a sense of rapid movement.

8

The fifth system concludes the page with intricate sixteenth-note passages in both hands, ending with a final chord in the bass clef.



SECONDO

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a long slur spanning the first four measures. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a slur over the last three measures. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with a slur over the first two measures. The bass staff continues with chords and eighth notes.

Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first two measures. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, the final system on the page. It includes first and second endings. The first ending is marked '1<sup>a</sup>' and the second ending is marked '2<sup>a</sup>'. The second ending leads to a final melodic flourish in the treble staff.



PRIMO

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many slurs and accents, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the musical development with similar melodic complexity in the upper staff and accompaniment in the lower staff.

The third system includes a first ending bracket in the upper staff. A dashed line with the number '8' indicates an 8-measure rest in the upper staff. The lower staff continues with its accompaniment.

The fourth system features a second ending bracket in the upper staff. A dashed line with the number '8' indicates an 8-measure rest in the upper staff. The lower staff continues with its accompaniment. There are markings 'III-5-' and 'IV-5-' in the lower staff.

The fifth system concludes the piece with a final cadence. It features a first ending bracket in the upper staff and a dashed line with the number '8' indicating an 8-measure rest. The lower staff continues with its accompaniment. There are markings '12' and '21' in the upper staff.



## SECONDO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some notes beamed together. There are several measures with rests in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines, including some beamed eighth notes in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a mix of chords and melodic lines, with some notes beamed together.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with chords and melodic lines, including some beamed eighth notes in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a mix of chords and melodic lines, with some notes beamed together. The system ends with a double bar line.



PRIMO

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a supporting bass line with chords and single notes.

The second system of musical notation features a complex melodic line in the upper staff, marked with an '8' and a dashed line above it, indicating an eighth-note pattern. The lower staff continues the bass line with harmonic support.

The third system of musical notation shows the continuation of the melodic and bass lines. The upper staff has several measures with eighth-note runs, and the lower staff provides a steady accompaniment.

The fourth system of musical notation continues the piece. The upper staff features more intricate melodic passages, while the lower staff maintains the harmonic foundation.

The fifth and final system of musical notation on the page. The upper staff concludes with a melodic phrase, and the lower staff ends with a final chord. Dynamic markings 'm.d.' and 'm.z.' are present in the lower staff.



## Collecção de peças brilhantes á 4 mãos

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Liszt F.....	2.ª Rhapsodie Hongroise.....	4\$000									
Louis.....	Norma.....	Fantasia.....	2\$500								
Ludovic G.....	Rigoletto.....	Fantasia.....	2\$500								
Ludovic G.....	Traviata.....	Fantasia.....	2\$500								
Ludovic G.....	Trovatore.....	Fantasia.....	2\$500								
Lysberg.....	Baladine.....	3\$500									
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GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS

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